

*The Structural Dialectics of Claude Levi-Straus' Mythology
as Revealed in the Culture of Perpetual Internal Migrants*

ABSTRACTS, ILLUSTRATIONS, DIAGRAMS AND CHARTS:

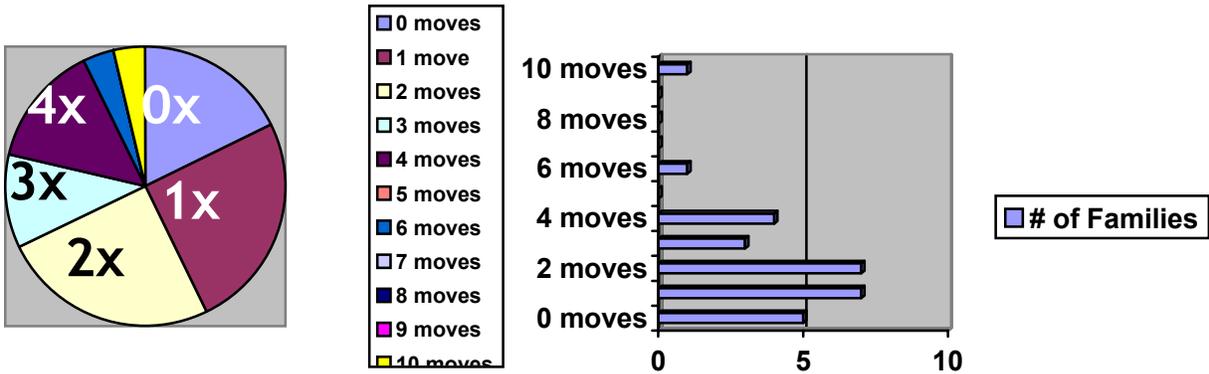
EXHIBIT B (28 respondents)

FREQUENCY OF MOBILIZATION

Times the poor have moved:

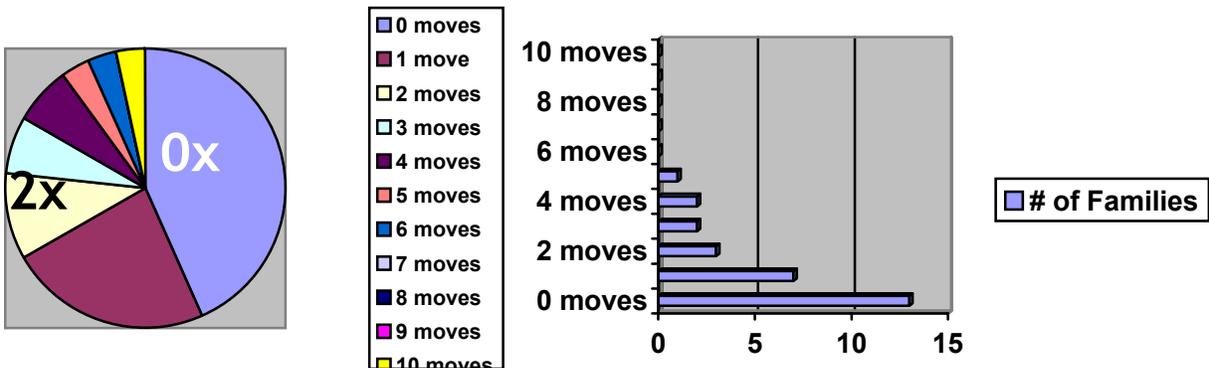
Within 10 yrs:

0=5 (18%) 1=7 (25%) 2=7 (25%) 3=3 (11%) 4=4 (14%)
5=0 (0%) 6=1 (4%) 7=0 (0%) 8=0 (0%) 9=0 (0%) 10=1 (4%)



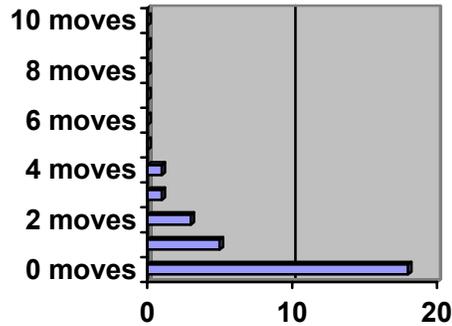
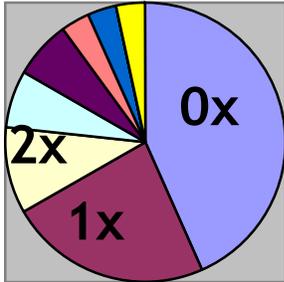
Within 5 yrs:

0=13 (46%) 1=7 (25%) 2=3 (11%) 3=2 (7%) 4=2 (7%)
5=1 (4%) 6=0 (0%) 7=0 (0%) 8=0 (0%) 9=0 (0%) 10=0 (0%)



Within 2 yrs:

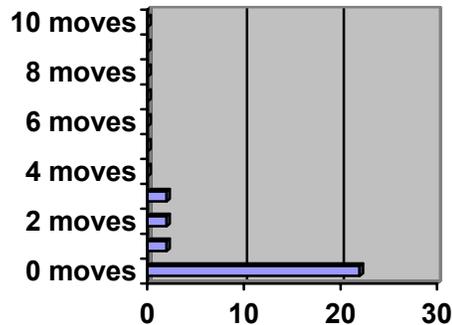
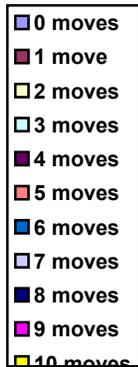
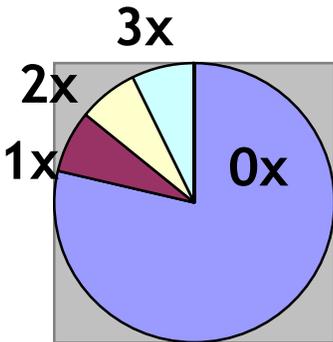
0=18 (64%) 1=5 (18%) 2=3 (11%) 3=1 (4%) 4=1 (4%)
 5=0 (0%) 6=0 (0%) 7=0 (0%) 8=0 (0%) 9=0 (0%) 10=0 (0%)



of Families

Within 1 yr:

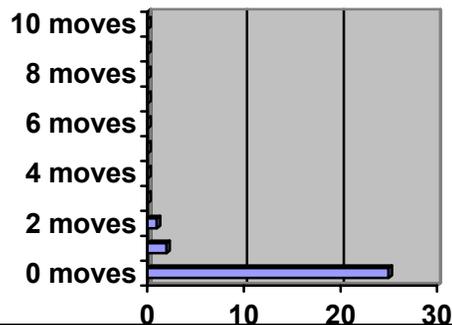
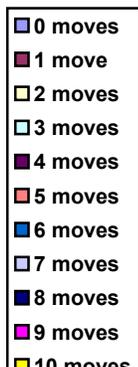
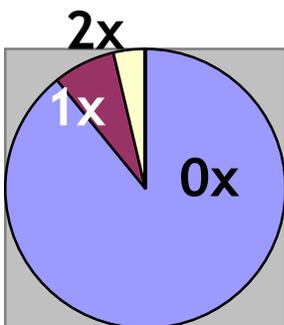
0=22 (78%) 1=2 (7%) 2=2 (7%) 3=2 (7%) 4=0 (0%)
 5=0 (0%) 6=0 (0%) 7=0 (0%) 8=0 (0%) 9=0 (0%) 10=0 (0%)



of Families

Within 6 mos:

0=25 (89%) 1=2 (7%) 2=1 (4%) 3=0 (0%) 4=0 (0%)
 5=0 (0%) 6=0 (0%) 7=0 (0%) 8=0 (0%) 9=0 (0%) 10=0 (0%)



of Families

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ABSTRACTS, ILLUSTRATIONS, DIAGRAMS AND CHARTS:

EXHIBIT C (28 respondents)

Housing Situation of the poor: Materials, # of Rooms, Conveniences (tv/radio):

1. Materials:

POOR	(Bamboo/Scrap wood/cardboard)	9 (32%)
FAIR	(Wood only)	8 (29%)
GOOD	(Cement only)	7 (25%)
VERY GOOD	(Wood/cement)	4 (14%)

2. Number of Rooms:

POOR (1 room)	14 (50%)
FAIR (2 rooms)	11 (39%)
GOOD (3 rooms)	1 (4%)
V. G. (4 rooms)	2 (7 %)

3. Conveniences (tv/radio):

POOR (no radio, no television)	4 (14%)
FAIR (radio only)	4 (14%)
GOOD (television only)	3 (11%)
VERY GOOD (radio and television)	17 (61 %)

